

BACCALAURÉAT GÉNÉRAL

SESSION 2013

ANGLAIS

LANGUE VIVANTE 2

Série **L** – Durée de l'épreuve : 3 heures – coefficient : 4

Séries **ES-S** – Durée de l'épreuve : 2 heures – coefficient : 3

L'usage des calculatrices électroniques et du dictionnaire est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.

Répartition des points

Compréhension de l'écrit	10 points
Expression écrite	10 points

Document A

‘The Great Escape’ on TNT features teams competing for a cash prize in an hour-long episode.

One could try to avoid comparing TNT’s new reality show “The Great Escape” with CBS’ long-running and perpetually Emmy-winning reality show “The Amazing Race,” but why? Especially when the similarities and differences are so readily apparent.

5 In “The Amazing Race,” 11 teams of two travel around the world chasing clues and fighting off elimination in hour-long episodes until the finale where three teams compete for the \$1,000,000 grand prize. Meanwhile, in “The Great Escape,” three pairs of contestants spend an hour-long episode chasing clues and evading capture as they frantically labor to escape from some labyrinthine site in order to win \$100,000. [...]

10 Yes, the prize is smaller, but even though most of us do not have the time, or the endurance, for a weeks-long, continents-wide race, we could all give up a day or so to participate in a super-cool treasure hunt.

15 In the second episode, [...] the activities were more demanding and a bit more extreme — contestants had to tolerate cold water and rappel from lofty heights. Though the more timid among us might have hesitated, it was great fun to watch a father and daughter try to not just win but keep their relationship intact while doing so.

20 The show’s episodic nature, however, limits the attachment viewers can form for the teams (and also, mercifully, the level of celebrity these folks can later attain). But there is something to be said for brevity — unlike many competitive reality shows, “The Great Escape” doesn’t take itself too seriously. The contestants are playing a game, not transforming themselves as human beings.

Mary McNamara, *Los Angeles Times*, June 23, 2012

Document B

- That's the stuff, Marley!

Marley did not know *why* he had started talking like this to himself, since he had never been anywhere near the Army. But he remembered *when* the voice had begun. It had suddenly come to him, out of nowhere at the end of the first week, after his seventh unbearable, sleepless vigil in the forest (the days were horrendous, but the nights beggared belief), when he had been on the verge of quickly giving up on the chance of winning *Brit Pluck*¹, *Green Hell*, *Two Million*. That morning, the helicopters had come down to offer the six contestants for the first time the (of course) dramatically televised and (naturally) well-strung-out choice: were they *really* going to stay for another week in the soaking, sauna-hot, pitch-black forest [...]? Or would they choose instead to fly straight off home, to warmth, sanity, medical care and the consolation of many tabloid interviews? Marley had hesitated, pen in sweating hand, as he looked at the legal waiver² which they all had to re-sign each week, before the helicopters left them here again. Live in front of the cameras, he had almost cracked. [...]

One by one, his rivals had given up, their greed for money and their lust for that modern sainthood, media fame, giving way under the unspeakable, crawling, winged nightmare of the rainforest. Each had at last taken the helicopter out in a state of total mental and physical collapse (great telly!)³. [...]

How clearly Marley could remember the moment, the glorious moment, when the choppers had come down once again and the schoolteacher had crawled towards the landing place, blubbering⁴ gratefully, already clearly doomed to lose his left leg to gangrene. Marley had stood and watched quite happily, assuming an At Ease position, saluting the two helicopters in a nonchalant manner. He knew the rules. He was now the sole remaining competitor, he would sign a final legal waiver, they would cart off the destroyed schoolteacher from Swansea and leave him, Brian Marley, there for one further week, a whole week utterly alone, just himself [...].

James Hawes, *Speak for England*, 2006

¹ *Pluck* = courage

² *waver* = document in which a person abandons a legal right

³ *telly* = television

⁴ *blubbering* = crying noisily

COMPRÉHENSION

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **A.1.** ou **A.1.a.** ;
- faire toujours précéder les citations du numéro de la ligne ;
- dans les phrases à compléter, les recopier en **soulignant** l'élément introduit.

En l'absence d'indications spécifiques, le candidat répondra **brièvement** aux questions.

Document A

- A. What is the nature of this document?
- B. Which statement best corresponds to the passage?
1. It deals with reality shows in general.
 2. It compares two reality shows.
 3. It explains how to become a candidate on a reality show.
 4. It describes a reality show.
- C. Fill in the blanks. Each blank corresponds to one word.
If you take part in "The Great Escape" you may win _____ money than in _____
_____, however the competition will not last _____ and it will demand _____
physical effort.

Document B

- D. What is the nature of document B?
- E. Choose the statement which best sums up the action in this document.
1. Brian Marley is a contestant on a TV reality show and has decided to abandon the show.
 2. Brian Marley is a contestant on a TV reality show and has managed to become the last contestant in the tropical forest.
 3. Brian Marley is a contestant on a TV reality show and is waiting for the helicopter to come and take him home.
 4. Brian and a schoolteacher from Swansea are two remaining contestants on a reality show.
- F. Find one quotation revealing why Marley and the other contestants wanted to take part in the show.

G. Say whether the following statements are **Right** or **Wrong**. Justify each answer with **two** quotations.

1. Marley has found the whole experience very difficult.
2. He has never considered abandoning the TV show.

Documents A and B

H. Which shows (“The Great Escape”, “The Amazing Race” or “Brit Pluck, Green Hell, Two Million”) do the following statements refer to?

1. A treasure hunt
2. A chance for families to work together
3. A show where the contestants can decide whether to stay or leave
4. A show where contestants are eliminated
5. A show where contestants are transformed physically and mentally

I. Which show in document A corresponds best to the TV show in document B? Give two reasons to explain why. Use your own words.

SEULS LES CANDIDATS DE LA SÉRIE L traiteront les deux questions suivantes (J et K).

J. In a few words, compare and contrast the names of the reality shows in both documents.

K. 1. Which adjectives from the following list best describe the tone of Document B?

uncritical – romantic – critical – humorous – sarcastic – impartial

2. Explain in a few sentences what the name of the show in Document B tells us about the intention of the narrator.

EXPRESSION

Les candidats des séries **S** et **ES** traiteront **UN** des trois sujets. (**150** mots au moins)

Les candidats de la série **L** traiteront **DEUX** des trois sujets. (**total** pour les deux sujets : **250** mots au moins)

1. Do you personally consider that reality shows are great television?
2. Marley becomes a celebrity after winning the show. A journalist interviews him about the changes that have happened in his life since the end of the show. Imagine the interview.
3. Would you personally be tempted to take part in a reality show? Explain why.